

JENNIFER DEMITOR

Artist/Architect, (b.1983)
138 Byron Crescent
Kingston ON, K7L 1J3
613 561 3987
jen.demitor@gmail.com
jennifer.demitor.com

EDUCATION

Dalhousie University:
Master of Architecture, 2010
Bachelor of Environmental Design, 2008

University of British Columbia:
Bachelor of Fine Arts, 2006

GRANTS/AWARDS

2017 - 2018

Nan Yeoman Grant, Kingston Arts Council

2016 - 2017

Creation Grant, New Brunswick Arts Board
Arts Infrastructure Grant for New and Emerging Artists, New Brunswick Arts Board

ARTIST RESIDENCIES

2017

White Rabbit Arts Residency. Upper Economy NS. **Invited by Residency Selection Committee.**

EXHIBITION/ARTISTIC EXPERIENCE

2018

Building Blocks. Ottawa, ON. Shortlisted for Public Art Project for the City of Ottawa. Voted Public Favourite. Glass fibre reinforced concrete, glass tile.

Sway 2. Unit 115, Kingston ON: Solo Exhibition. Kinetic Installation. **Invited by Selection Committee.** 10' x 10' x 10'. Wood dowels, nylon string, motor, wind sensor.

2017

Sway. Move Installation Party, Toronto ON: Group Exhibition. Kinetic Installation. **Jury Selected Project.** In collaboration with Christian Démoré. 12' x 12' x 8'. Wood dowels, nylon string, motor, wind sensor.

Pods #1: Light/Shadow. Art in the Open, Charlottetown PE: Group Exhibition. Public Sculpture. **Jury Selected Project.** In Catalogue. 8' in diameter x 5'. Conventional lumber, plywood.

Pods #2: Tactile Interactions. Art in the Open, Charlottetown PE: Group Exhibition. Public Sculpture. **Jury Selected Project.** In Catalogue. 8' in diameter x 6'. Conventional lumber, plywood, grass.

Canopy. White Rabbit Arts Festival, Upper Economy NS: In Situ Permanent Installation. In Catalogue. 30' x' 30' x 30'. Logs, rammed earth, twine.

2016

Threshold. Zen of Construction Workshop, Upper Economy NS: In Situ Permanent Installation. In collaboration with Christian Démoré. 120 sq ft. Twine.

Oculus. Art in the Open, Charlottetown PE: Group Exhibition. Public Sculpture. **Jury Selected Project.** In Catalogue. 8' x 8' x 10'. Conventional lumber.

2013-14

Word of Mouth. Confederation Centre of the Arts. Charlottetown PE: Public Sculpture with performance by Michael Fernandes. In collaboration with Michael Fernandes and Adam Read, curated by Pan Wendt. Also featured in Art in the Open. 10' x 10' x 10'. Conventional lumber.

CV/RESUMÉ

COLLECTIONS

2018

Rain/Plains, Bedford Hammond Plains Community Centre, Bedford NS: Permanent 2D Public Art Installation. **Awarded through RFP process by the City of Halifax.** 15'x 30'.
Paint, Wood Paneling.

CV/RESUMÉ